

A Monsieur GABRIEL FAURÉ



Rhapsodies

Sur des Cantiques Bretons

(Pèlerinage au Pardon de S^t-Anne-la-Palud)

PAR

C. SAINT-SAËNS

OP. 7.

POUR GRAND ORGUE

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RHAPSODIE I.

ORGUE-HARMONIUM.

C. SAINT-SAËNS.

Op. 7.

Andantino con moto.

p ① ④

p

②

② *mf*

f

Diminuendo.

pp

a Tempo.
Poco rit. *pp*
Cresc.
f
ff
rf *Molto diminuendo* *p*

8 8

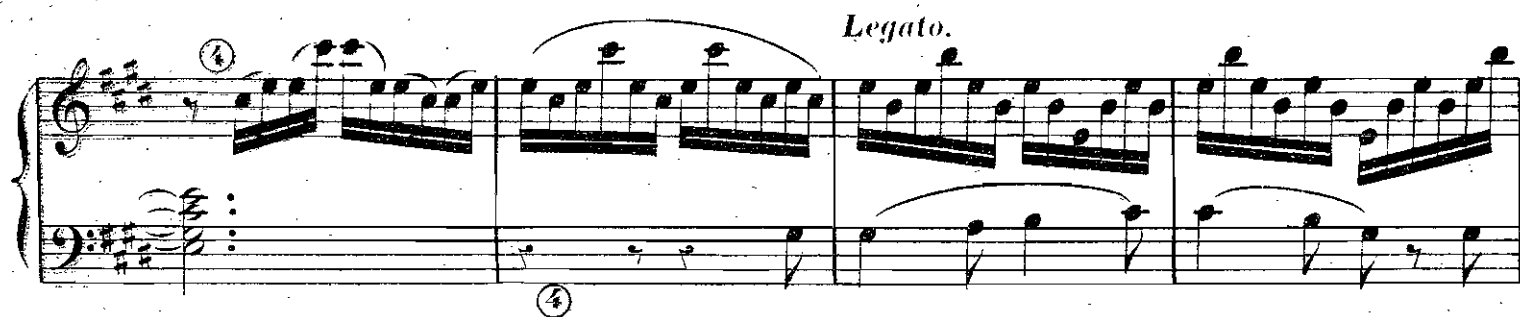
6



First system of musical notation. The treble staff features a series of sixteenth-note chords, while the bass staff provides a harmonic accompaniment. The instruction *Cresc.* is placed above the treble staff, and *Dimi.* is placed above the bass staff.



Second system of musical notation. The treble staff continues with sixteenth-note chords, and the bass staff has a more active line. The instruction *Cresc.* is placed above the treble staff, and *Dim.* is placed above the bass staff.



Third system of musical notation. The treble staff features a melodic line with slurs, and the bass staff has a more active line. The instruction *Legato.* is placed above the treble staff. Circled numbers 4 are present at the beginning of the treble staff and in the middle of the bass staff.



Fourth system of musical notation. The treble staff features a melodic line with slurs, and the bass staff has a more active line. Fingering numbers (1, 2, 3, 4) are visible below the treble staff.



Fifth system of musical notation. The treble staff features a melodic line with slurs, and the bass staff has a more active line. The instruction *Cresc.* is placed above the treble staff.



Sixth system of musical notation. The treble staff features a melodic line with slurs, and the bass staff has a more active line. A dynamic marking *f* is present in the bass staff.



RHAPSODIE II.

ORGUE-HARMONIUM.

C SAINT-SAËNS.

Op. 7.

③④ All^o moderato e pomposo.

③④

f

Sempre f

Rinforzando.

mf

Legato.

Cresc

f

poco rit.

mf a 1^{re}

7

Cresc

f

ff

p *Sempre dim.*

③ ①

③ ①

Andante.

pp

mp

pp

Legato.



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system features a *Sempre f* marking. The second system includes a circled '6' and an '8' above the staff. The third system has an '8' above the staff, a *Rinforzando* marking, and an *mf* dynamic. The fourth system includes a *Cresc* marking, a *f* dynamic, and a *molto rit.* marking. The fifth system starts with *a Tempo.*, followed by *ff* and *Largamente.* markings. The sixth system concludes with a *Rit.* marking.

RHAPSODIE III.

ORGUE-HARMONIUM.

C. SAINT-SAENS.

Op. 7.

④ Andantino.

pp *Elebile.*

pp

Poco f

pp *Cresc.*

① ② ①

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The image displays a page of musical notation, numbered 15 in the top right corner. It consists of six systems of staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The fifth system features a *Marcato.* marking. The sixth system concludes with a 2/4 time signature.

①

Marcato.

⑤

2/4

All^o quasi presto

① ② ③

p

Poco

a poco crescendo.

f

Sempre crescendo.

8

8

Detailed description: This is a musical score for piano, spanning measures 14 to 21. The music is in 2/4 time and B-flat major. The first system (measures 14-15) begins with a treble clef and a bass clef. The treble staff has a whole rest in measure 14, followed by a half note G4 in measure 15. The bass staff starts with a piano (*p*) dynamic and a half note F4 in measure 14, followed by a half note G4 in measure 15. The second system (measures 16-17) continues the melody in the treble staff and the accompaniment in the bass staff. The third system (measures 18-19) features a *crescendo* marking and a *a poco* instruction. The fourth system (measures 20-21) includes a *f* (forte) dynamic marking. The fifth system (measures 22-23) is marked *Sempre crescendo.* and includes a repeat sign. The sixth system (measures 24-25) continues the *Sempre crescendo.* instruction. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

8

8

ff

8

8

8

Andante. Tempo I.

p



First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and melodic fragments, while the bass staff has a simple accompaniment. A *Cresc.* (Crescendo) marking is present in the treble staff.



Second system of musical notation, continuing the piece. It features a treble and bass staff with various musical notations, including a circled 'P' in the treble staff.



Third system of musical notation, featuring a treble and bass staff. The tempo marking *Allegretto.* is present above the treble staff. The system includes a first ending bracket marked with a circled '1'.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and melodic fragments, while the bass staff has a simple accompaniment.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and melodic fragments, while the bass staff has a simple accompaniment. A *f* (forte) marking is present in the treble staff, and a *p* (piano) marking is present in the bass staff.

